

# TRINITY LABAN

## Lecturer in Nutrition (Dance Science)

Part-time, hourly paid, fixed term

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# TRINITY LABAN

## Lecturer in Nutrition (Dance Science)

Contract: Part-time, hourly paid, fixed term

Salary: £58.19-£68.00 per hour (Including LWA)

Trinity Laban Conservatoire of Music and Dance is a forward thinking, contemporary and world-class Higher Education Institution with a vision to redefine the conservatoire for the 21st century. At the leading edge of music and dance training, it provides specialist education of the highest quality, which reflects the increasingly collaborative world of artistic practice and supports the lifelong career development of students and professional performing artists.

*The role is a Grade 7 Lecturer specifically teaching on the undergraduate BSc Dance Science programme. The role requires a lecturer with an excellent knowledge of nutrition at a level appropriate to an undergraduate science degree. This includes dance-specific expertise in nutritional theories and applied practice for dancers in training plus a developed understanding of current recommendations and research in the field.*

*The role also requires an understanding of TL assessment processes and procedures, IT skills, and familiarity with Moodle as a Virtual Learning platform. The post includes responsibility for assessment, marking and report-writing, and liaising with support teams for submission and management of student work (included in the hourly rate).*

*BSc Dance Science: Nutrition*

- *Lecturing: 14 weeks at 2 x 1.5 hours per week, February to July*
- *Module Leading: 10 hours per year*

*There may be also opportunities for second marking and moderating duties, Project supervision and extra teaching or cover within the BSc Dance Science or across other programmes, if the successful applicant's experience, knowledge and expertise applies.*

*As an equal opportunity employer, we positively encourage applications from suitably qualified and eligible candidates regardless of sex, race, disability, age, sexual orientation, gender identity and expression, religion or belief, marital status, or pregnancy and maternity.*

*Please note all applications submitted will be shortlisted anonymously by our recruiting panel, so please ensure that your name and personal details are not included to your supporting statement, otherwise we will not be able to consider your application.*

**Closing Date: 23:59 hours BST, Monday 2<sup>nd</sup> December 2024(No Agencies)**

**Interview Date: Tuesday 7<sup>th</sup> January 2024**

*For any queries about this position that are not covered in the job pack, please email Katerina Filosofopoulou, Talent Resourcing and Organisational Development Officer on: [staffrecruitment@trinitylaban.ac.uk](mailto:staffrecruitment@trinitylaban.ac.uk)*

*All our taught programmes are validated by Trinity Laban Conservatoire of Music and Dance. Research degrees are validated by City, University of London. Trinity Laban Conservatoire of Music and Dance is a company limited by guarantee registered in England and Wales Company No. 51090. Registered Charity No. 309998.*

# TRINITY LABAN

## Job Description

<b>Post:</b>	<b>Lecturer in Nutrition (Dance Science)</b>
<b>Department:</b>	<b>Dance</b>
<b>Reporting to:</b>	<b>BSc Dance Science Programme Leader</b>
<b>Grade:</b>	<b>Grade 7</b>
<b>Contract:</b>	<b>Part-time hourly paid fixed term</b>
<b>Line management:</b>	<b>Line management tbc</b>

### Purpose of Role

*As a specialist lecturer, you will contribute to undergraduate BSc Dance Science programme at Level 4.*

### Main duties

- 1.Planning, preparing and delivering lectures that response effectively to a variety of backgrounds and learning needs.*
- 2.Exploring appropriate learning strategies and teaching methods, taking account of the need to generate high level understanding from students.*
- 3.Ensuring that all learning and teaching materials are culturally relevant and reflect diverse and inclusive range of sources and liaising with library staff regarding updating and supplementing learning resources.*
- 4.Motivating students to gain a thorough understanding of the subject area; giving meaningful and constructive feedback on the quality of student work that will show a relationship to academic practice and acknowledge transferable skills*
- 5.Responsibility for assessment, marking and report-writing.*
- 6.Undertaking module/component related administration (10 hours per year) and*
- 7.Contribution to the wider BSc teaching team and dance science community.*
- 8.Contributing to and engaging with the virtual learning platform pages, providing a Module Outline, completing the assessment brief as well as information in the form of resources and forum posts. Writing of monitoring survey responses as needed.*
- 9.Attend teaching commitments and any required team meetings punctually and meet any deadlines set for submission of reports and results*

### The Post Holder must:

- At all times be committed to Trinity Laban's Equality and Diversity Policy*
- Adhere to all policies and procedures relating to Health and Safety in the workplace*
- Promote the profile and image of the Conservatoire wherever possible.*

*The above list is not exclusive or exhaustive and the post holder will be required to undertake such duties as may reasonably be expected within the scope and grading of the post. All members of staff are required to be professional, co-operative and flexible in line with the needs of the Conservatoire.*

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## Offers of employment:

*All provisional offers of employment are subject to proof of eligibility to work in the UK, verification of qualifications and satisfactory references.*

*If you are unsure of your right to work in the UK, you can use the GOV.UK visa checking tool to establish your eligibility and options relating to visas.*

*Please be aware that all visa routes have their own eligibility criteria and not all roles/applicants would be eligible for sponsorship under the Skilled Worker route.*

## Referees:

*References will not normally be taken up unless a provisional offer of employment is made. All offers of employment are subject to the receipt satisfactory references covering current or most recent employment and the past three years of work.*

## Conservatoire Values:

*All staff are expected to operate in line with Trinity Laban's Terms and Conditions for staff, which set out the principles of how we work together. More information about the Conservatoire's vision, mission and values is available at: <https://www.trinitylaban.ac.uk/about-us/governance/our-vision>*

*Please note that Trinity Laban has a no smoking policy on its premises.*

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## Lecturer In Nutrition (Dance Science)

### Person Specification

<i>Criteria</i>	<i>Specification</i>	<i>E/D</i>	<i>Measured By</i>
<b>Education / Qualifications</b>	<i>Qualification or equivalent professional recognition / attainment in dance science/nutrition</i>	<i>Essential</i>	<i>Interview</i>
	<i>Teaching qualification (e.g. PGCE) and/or HEA Fellowship Award or equivalent</i>	<i>Desirable</i>	<i>Application</i>
<b>Experience</b>	<i>Familiarity with UK Higher Education qualifications frameworks</i>	<i>Essential</i>	<i>Application</i>
	<i>Experience of teaching both practical and theoretical classes at undergraduate level in HE/advanced training contexts</i>	<i>Essential</i>	<i>Application</i>
	<i>Active commitment to implementing learning and teaching methods that support the development of informed, resourceful and autonomous learners</i>	<i>Essential</i>	<i>Interview</i>
	<i>Experience in devising learning materials appropriate to a blended learning approach to learning and teaching</i>	<i>Essential</i>	<i>Application/presentation</i>
	<i>Experience in leading modules/components</i>	<i>Desirable</i>	<i>Application</i>
	<i>Familiarity with UK Higher Education qualifications frameworks</i>	<i>Essential</i>	<i>Application</i>
<b>Knowledge / Understanding</b>	<i>Advanced knowledge and understanding of nutrition with reference to dance</i>	<i>Essential</i>	<i>Application/presentation</i>
	<i>Awareness of issues relating to quality assurance and academic standards in Higher Education</i>	<i>Essential</i>	<i>Interview</i>
	<i>Commitment to fostering a positive learning environment to students</i>	<i>Essential</i>	<i>Interview</i>
<b>Skills and Abilities</b>	<i>Ability to engage and maintain consistent and timely communication with others and adopt appropriate modes of communication</i>	<i>Essential</i>	<i>Interview</i>
	<i>Skilled in use of ICT and virtual learning platforms for both administrative and creative/learning purposes</i>	<i>Essential</i>	<i>Application</i>
	<i>Ability to deal directly and autonomously with issues/problems and to seek the involvement / support of others where appropriate</i>	<i>Essential</i>	<i>Interview</i>
	<i>Ability to prioritise and meet deadlines (e.g. assessment grades and reports deadlines)</i>	<i>Essential</i>	<i>Interview</i>
<b>Personal Qualities</b>	<i>Ability to relate well with both professional and institutional colleagues and students and work co-operatively and productively as part of a team</i>	<i>Essential</i>	<i>Interview</i>
	<i>Excellent interpersonal skills, high degree of initiative and motivation to work in educational settings</i>	<i>Essential</i>	<i>Interview</i>

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Please note that it will not be possible for the Conservatoire to issue a Certificate of Sponsorship for the successful candidate as we are awaiting further information from UK Visas and Immigration. Applicants will therefore need to be eligible to work in the UK or have limited leave to remain in the UK and associated right to work for the duration of their employment with the Conservatoire, in accordance with the Immigration, Asylum and Nationality Act 2006.

## Conditions of Service Summary & Staff Benefits

<b>Contract:</b>	<i>Part-time, hourly paid, fixed-term, subject to a 1-year probationary period.</i>
<b>Hours:</b>	<i>2 x 1.5 hours contact time per week (2 different days), between 24<sup>th</sup> February 2025 and 14<sup>th</sup> July 2025, plus subsequent marking of student assessments and 10 hours of module leading across the employment period.</i>
<b>Location:</b>	<i>You will be based at the Laban building, Creekside but may also be required to work at the King Charles Court, Old Royal Naval college.</i>
<b>Salary:</b>	<i>Trinity Laban Staff Salary Scale, Grade 7, Incremental Points 30-36 at Precept B, £58.19 - £68.00 per hour inclusive of a London Weighting Allowance. Salaries are paid on the last working day of each month direct into bank or building society accounts.</i>
<b>Sick Pay:</b>	<i>Trinity Laban operates the Statutory Sick Pay Scheme, and staff may be eligible for benefits in excess of this under Trinity Laban's own sick pay scheme.</i>
<b>Pension Scheme:</b>	<i>The successful candidate will be auto enrolled into The Teachers' Pension Scheme, if they meet the qualifying criteria. Employee contributions are dependent on their monthly salary. The Conservatoire currently pays the Employers contribution at the rate of 23.6% of pensionable salary.</i>
<b>Staff Development:</b>	<i>A range of Staff Development opportunities are available.</i>
<b>Library:</b>	<i>The Laban Library &amp; Archive and the Jerwood Library of the Performing Arts are available for use.</i>
<b>Car Parking:</b>	<i>A limited number of parking spaces are available at the Old Royal Naval College and the Laban Building, subject to availability.</i>
<b>Cafeteria:</b>	<i>Our Cafeterias/Licensed Bars at both sites serve a range of hot and cold drinks and snacks.</i>
<b>Events:</b>	<i>There is a wide range of music and dance performances each week, many of which are free to members of staff.</i>
<b>Classes:</b>	<i>Free weekly staff Pilates class as well as reduced rates and access to Adult Classes.</i>
<b>Eye Care:</b>	<i>Vouchers for eye tests are available for VDU users.</i>

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**Health:** *Reduced rates for Health services and access to the Cash 4 Health plan. Details are available from the Health Department.*

**Cycle to Work:** *A cycle to work scheme is operated*

**Give as you earn:** *A give as you earn scheme is operated.*

## Information on Trinity Laban

**Trinity Laban Conservatoire of Music and Dance is the UK's only conservatoire of music and contemporary dance. The unequalled expertise and experience of its staff, and its world class facilities housed in landmark buildings, put Trinity Laban at the forefront of vocational training in music, musical theatre, and dance.**

*Our history goes back to 1872 with the founding of Trinity College of Music in London. Trinity College of Music merged with Laban (founded in 1946) in 2005 to create Trinity Laban, now home to a creative and cosmopolitan community of students, teachers and researchers from around the globe.*

*We have a reputation for innovation and forward-thinking and are focused on training students for life-long careers in our art forms. Each year we welcome over 1,000 students from over 60 countries to follow undergraduate, postgraduate and research programmes. Thousands more people enjoy music, dance and health activities as part of our lively performance and outreach programmes.*

*Our unrivalled roster of teaching staff includes respected academics, performers, composers and choreographers. Many of them are active researchers who push at the boundaries of their art forms and extend our understanding of artistic and educational practice. We also welcome leading visiting artists, ensembles and companies from around the world, so our students benefit from working directly with today's top performers.*

*We work together in a number of outstanding locations, including the 17th-century Old Royal Naval College at Greenwich (a World Heritage Site), the Stirling Prize-winning Laban Building in Deptford, and the magnificent Grade II listed Blackheath Halls. Our world-class facilities include state-of-the-art practice rooms and dance studios, flexible performance spaces and internationally famous libraries. Students also have access to the cultural wealth of London, and regularly perform at its leading venues.*

*To find out more, visit [www.trinitylaban.ac.uk](http://www.trinitylaban.ac.uk)*